

EMBLEM Water Budget Artist Canvas

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Matchcode:	WABAC
Material:	Canvas, 100% cotton textile, coated on one side
Finish:	matt
color:	white
weight:	360 g/m ² ± 5%
Width of Rolls:	24", 36", 42", 44", 50", 54", 60"
Length of Rolls:	15 m
flameretardant:	no
BubbleJet Dye:	yes (protection needed)
BubbleJet Pigment:	yes
Piezo Dye :	yes (protection needed)
Piezo Pigment:	yes
Piezo Öl:	no
Piezo Eco Solvent:	no
Piezo Solvent:	no

Compatible Printers and Inks:

HP DesignJet Serie (Dye and Pigment)
ENCAD/Kodak NovaJet 1000i/1200i (Dye and Pigment)
Canon iPF 5x0/6x0/7x0/5x00/8x00/9x00
Canon W/BJ-W Serie (Dye and Pigment)
Epson 3800/48x0/78x0/98x0 (K3, vivid magenta)
Epson 4000/7600/9600/10600 (UltraChrome)
Epson 5000/7000/9000/10000 (Dye)
Epson 5500/7500/9500/10000CF (Pigment)
Mutoh RJ-Serie
Roland FJ-Serie
Mimaki JV2/JV4 Serie
OCE CS Serie
Agfa Sherpa and Grand Sherpa

Description:

WABAC is a one side coated canvas made out of 100% cotton textile with a irregular structured surface. The waterproof microporous coating is elastic and best fit for use on clamping frames. The matt surface enables brilliant and reflection reduced colourful reproductions. The textile backing is natural coloured. The coated surface can slightly vary because of the natural cotton textile of the grey fabric. Little differences in the coating can occur from lot to lot.

WABAC can be sewn up, but should not be folded.

When using dye inks, the printed image must be protected against gas fading with varnish or liquid lamination product.

A too high air humidity can affect the flatness of the product. This could lead to malfunctions in the printing process and thus alter the printed image. For this reason WABAC should only be removed from its original packing directly before printing and stored in its original packing in a cool and dry environment.

To avoid fingerprints it is advisable to wear cotton gloves.

Typical Applications:

art reproductions, high-end photographs, theatre and cinema decoration indoor.